

CALIFORNIA BLUE.

Choreographer: Max Basset - 18 Pioneer St. Seaton 5023, (08) 459219.AUSTRALIA
Record: Virgin VS 1193, Roy Orbison.
Rhythm: Cha Cha - Opposite Footwork - directions for M.
ROUNDALAB PHASE RATING: Phase 3: Roundalab standard movements.
Sequence: INTRO-AA-BB-C-AA-BB-C-END.

INTRO.

- 1-2 B/FLY FCING WALL; FROM GUITAR CHORD; WAIT; WAIT;
Dance starts 2 beats after vocal commences.

PART A.

- 1-4 BASIC CHA;; SHOULDER TO SHOULDER; SHOULDER TO SHOULDER;
1-2 b/fly rk fwd L, rec R, sd L/R, L; rk bk R, rec L, sd R/L, R;
3-4 turn to b/fly s/car, fwd L crossing over R, rec R, (w cross b/hnd)
sd L/R, L; turn to b/fly b/jo; fwd R crossing over L, rec L, sd R/L, L;
5-8 BREAK TO OP; SWIVEL WALK; SWIVEL WALK; SPOT TURN TO B/FLY;
5-6 rk bk L turning to op; rec fwd R to op; fwd L/R, L; fwd R swivel LF,
fwd L swivel RF; fwd R/L, R;
7-8 fwd L swivel RF, fwd R swivel LF, fwd L/R, L; rk fwd R turn LF ¼,
rec L cont LF turn to fc ptn; sd R/L, R to b/fly pos.
9-16 REPEAT 1-8 PART A.

PART B.

- 1-4 NEW YORKER; NEW YORKER; VINE 2, FC TO FC; VINE 2, BK TO BK TO OP;
1-2 rk thru L, rec R, sd L/R, L; rk thru R, rec L, sd R/L, R;
3-4 sd L, xib R, sd L/cl R, sd L turn ½ L fc; sd R, xib L, sd R/cl L,
sd R turn ¼ R fc to op;
5-8 SLIDING DOOR; SLIDING DOOR; CIRC AWAY WALK 2, FWD 2ST; CIRC TOG WALK 2,
FWD 2ST TO B/FLY;
5-6 rk apt L, rec R, xif L/sd R, xif L to Lop; rk apt R, rec L, xif R/sd L,
xif R to op, (W pass in front of M.)
7-8 circ away fwd L, fwd R, fwd L/cl R, fwd L; cont circ fwd R, fwd L,
fwd R/cl L, fwd R to b/fly;
9-16 REPEAT 1-8 PART B.

PART C.

- 1-6 CIRCLE BOX CHA;; (FIG 8 LARIAT) W LARIAT 2 MEAS,, M LARIAT 2 MEAS;; TO B/FLY
1-2 sd L, cl R to L, fwd L/R, fwd L; sd R, cl L to R, bk R/L, bk R (W circle
RF under M L arm, fwd R, L, R/L, R; cont circ RF fwd L, R, L/R, L; to
face M, retain L/R hand hold thruout.)
3-4 sd L, rec R, sip L/R, L; sd R, rec L, sip R/L, R; (W circ c/w around
M, fwd R, L, L/R, L; fwd L, R, L/R, L; to finish in front of M, retain
L/R hand hold.)
5-6 circ a/c/w around W, fwd L, R, L/R, L; fwd R, L, R/L, R; (W sd R, rec,
sip R/L, R; sd L, rec R, sip L/R, L) to finish in b/fly pos.
7-12 DBL CUCARACHA;; NEW YORKER; WHIP TO LOD; NEW YORKER; WHIP TO RLOD;
7-8 rk sd L, rec R, sip L/R, L; rk sd R, rec L, sip R/L, R;
9-10 rk thru to L.o.p L, rec to b/fly R, sd L/R, L; rk bk R turn ¼ LF, rec L
turn ¼ LF, sd R/L, R;
11-12 repeat meas 9-10 to finish in b/fly pos.

ENDING.

- 1-4 CHA CHASE TO B/FLY;;;;
1-2 rk fwd L turn RF ½ to fc coh, rec fwd R, fwd L/R, L; rk fwd R, turn LF ½
to fc wall, rec fwd L, fwd R/L, R; (W rk bk R, rec fwd L, fwd R/L, R;
rk fwd L turn RF ½, rec fwd R, fwd L/R, L;)
3-4 rk fwd L, rec R, bk L/R, L; rk bk R, rec L; fwd R/L, R; (W rk fwd R
turn LF ½ to fc coh, rec fwd L, fwd R/L, R; rk fwd L, rec R, bk L/R, L
to b/fly;)
5-8 TWIRL 2 S CHA; REV TWIRL 2 S CHA TO B/FLY; FENCE LINE; FENCE LINE;
5-6 sd L, cl R, sd L/R, L; sd R, cl L, sd R/L, R; (W twirl under M L arm
in 2 steps instead of sd, cl;)
7-8 in b/fly pos lunge thru L, raise lead joined hands, lower trailing
joined hands, rec R to b/fly pos, sd, L/R, L; lunge thru R, rec L to
b/fly pos, sd R/L, R;
9-12 CIRC AWAY WALK 2, FWD 2ST; CIRC TOG WALK 2, FWD 2ST; VINE 6, APT;
9-10 repeat meas, 7S8 part B;
11-12 sd L, xRib, sd L, xRif; sd L, xRib, apt L,; (W x same as M;)